



## PROGRAMA

### IDENTIFICAÇÃO

Código e nome da disciplina: **LLE 5022 – Expressão Oral e Gramática em Língua Inglesa II.**

Cursos: Licenciatura e Bacharelado em Língua Inglesa e Literatura de Língua Inglesa.

Carga horária: 90 horas/aula

### EMENTA

Prática de compreensão e expressão oral em língua inglesa e estudo da gramática e pronúncia em nível pré-intermediário.

### OBJETIVOS

1. Desenvolver as habilidades de participar em conversações em nível pré-intermediário e de entender inglês oral autêntico.
2. Dar seqüência ao estudo da pronúncia, da gramática, e do vocabulário básico da língua inglesa.

### CONTEÚDO PROGRAMÁTICO

**1. Functions:** *Introducing yourself; talking about yourself; exchanging personal information; remembering your childhood; talking about transportation and transportation problems; asking for and giving information; describing positive and negative features; making comparisons; talking about lifestyle changes; expressing wishes; talking about food; expressing likes and dislikes; giving instructions; describing vacation plans; giving travel advice; making requests; complaining; apologizing; giving excuses; describing technology; describing holidays, festivals, customs, and special events; talking about change; comparing time periods; describing possibilities; describing abilities and skills; talking about job preferences; describing personality traits; describing countries; discussing facts; describing recent experiences; describing movies and books; asking for and giving reactions and opinions; interpreting body language; explaining proverbs; speculating about past and future events; describing a predicament; reporting what people say; making invitations and excuses.*

**2. Grammar:** *past tense; used to for habitual actions; adverbs for quantity with countable and uncountable nouns; indirect questions from Wh-questions; evaluations and comparisons with adjectives; evaluations and comparisons with nouns; simple past vs. present perfect; sequence adverbs; future with be going to and will; modals for necessity and suggestion; two-part verbs; will for responding to requests; requests with modals; infinitives and gerunds; infinitive complements; relative clauses of time; adverbial clauses of time; time contrasts; conditional sentences with if clauses; gerunds; short responses; clauses with because; passive with by (simple past); passive without by (simple present); past continuous vs. simple past; present continuous; participles and adjectives; relative clauses; modals and adverbs; permission, obligation and prohibition; unreal conditional sentences with if clauses; past modals; reported speech: requests; reported speech.*

**3. Pronunciation:** *reduced form of used to; questions intonations in Wh-questions and indirect questions; sentence stress; reduced form of did you and have you; reduced form of ought to and have to; stress with two-part verbs; syllable stress; stress and rhythm; pitch; final t in not, don't and can't; linked sounds; contrastive stress; word and sentence stress; emphatic stress; reduced form of have; reduced forms of had, would and was.*

*forms of have and been; reduced forms of small words; reduced form in past modals; stress in compound nouns; intonation in tag questions; consonant blends.*

#### **BIBLIOGRAFIA BÁSICA**

- Richards, J.C. et al. (1998). *New Interchange: English for International Communication III – Student's book and workbook*. Cambridge: Cambridge University Press.  
Murphy, R. (1994). *Grammar in use*. Cambridge: Cambridge University Press.

#### **BIBLIOGRAFIA COMPLEMENTAR**

- Haycraft, B. (1994). *English Aloud 1*. Oxford: Heinemann.  
*New Interchange III: Class CD Audio and Lab-Guide*.  
*New Interchange III: Video Tape and Video-Guide*.