



## PROGRAMA

### IDENTIFICAÇÃO

Código e nome da disciplina: **LLE 5116 – Inglês VI – A**

Cursos: Secretariado Executivo Bilingüe em Língua Portuguesa e Língua Inglesa

Carga horária: 54 horas/aula

### EMENTA

Leitura e redação de ensaios narrativos, descritivos e expositivos em língua inglesa.

### OBJETIVOS

Desenvolver as habilidades de compreensão e redação de textos acadêmicos dos gêneros narrativo, descritivo e expositivo.

### CONTEÚDO PROGRAMÁTICO

#### 1. Prewriting strategies:

1.1 *Freewriting*

1.2 *Brainstorming*

#### 2. Writing the three-part essay

2.1 *Introductory paragraph*

2.2 *Body paragraph(s)*

2.3 *Concluding paragraph*

#### 3. Patterns of essay organization

3.1 *Chronological order*

3.2 *Logical division*

3.3 *Cause and effect*

3.4 *Comparison and contrast*

#### 4. The narrative essay

4.1 *Reading and discussing samples of narrative essays*

4.2 *Writing narrative essays*

4.3 *Editing, revising, and rewriting*

#### 5. The descriptive essay

5.1 *Reading and discussing samples of descriptive essays*

5.2 *Writing descriptive essays*

5.3 *Editing, revising, and rewriting*

#### 6. The expository essay

6.1 *Reading and discussing samples of expository essays*

6.2 *Writing expository essays*

6.3 *Editing, revising, and rewriting*

### BIBLIOGRAFIA BÁSICA

Dobie, S. B. & Hirt, A. J. (1986). *Comprehension and composition: An introduction to the essay*. 2nd. Ed. New York: Macmillan.

Oshima, A. & Hogue, Ann. (1991). *Writing academic English*. 2nd.Ed. New York: Addison-Wesley Publ.

*and there are; contrastive stress; pronunciation of have; pronunciation of can't and shouldn't; reduced form of to; stress in responses; information in questions of choice; reduced forms of could you and would you; reduced form of to.*

### **BIBLIOGRAFIA BÁSICA**

Richards, J.C. et al. (1997). *New Interchange: English for international communication I - Student's book and workbook*. Cambridge: Cambridge University Press.

Murphy, R. (1992). *Basic Grammar in use*. Cambridge: Cambridge University Press.

### **BIBLIOGRAFIA COMPLEMENTAR**

*New Interchange I: Class CD Audio and Lab-Guide.*

*New Interchange I: Video Tape and Video-Guide.*

Orion, G. f. (1988). *Pronouncing American English: Sounds, stress, and intonation.*

New York: Newbury House, chapters 1-7.